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The Beverly HILLBILLIES

Ronald P. Poirier

THE WACKY WORLD OF THE MIXED-UP CLAMPETTS!

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WASHDAY IN BEVERLY HILLS, AND GRANNY HAS HER WORK CUT OUT FOR HER...

WASHDAY

GOLL-EE, GRANNY! YA SHOR GOT A HEAP A WASHIN' TA DO!

IT'S A GOOD THANG YA BOUGHT ME THAT NEW-FANGLED WASHIN' MACHINE. SAVE ME A MESSA WORK.

CONSARNIT! I KNOWED THAT WASHER WEREN'T WORTH A DANG. IT'S PLUMB BROKE DOWN! HOW'M I GONNA GIT THIS WASH DONE NOW...?

I NEVER DID NEED A MACHINE TO DO MY WORK BACK IN THE MOUNTAINS. SO I FIGGER I DONT NEED IT NOW!

OLE GRANNY SHOR HAS GOT HER HAID SCREWED ON STRAIGHT.

IT'S AS GOOD AS WASHIN' LAUNDRY BACK HOME IN THE CREEK. BUT IT'LL BE A HEAP MORE TROUBLE TO CHANGE THE WATER HERE FER RINSIN'!

JAN - - 1964

Ronald P. Porrier

THE CLAMPETT CLAN IS FINDING IT HARD TO KEEP THEMSELVES BUSY WITHOUT WORKING FOR A LIVING!

SOME NEIGHBORLY HELP

JED CLAMPETT, IT'S PURELY A BIG DISGRACE! FOUR GROWN PEOPLE SETTIN' 'ROUND WITH NOTHIN' TO DO!

MILLIONAIRES DON'T HAVE TO DO NOTHIN', GRANNY!

WHEN I STRUCK OIL ON OUR FARM BACK HOME, WE COULDN'T RIGHTLY STAY THERE AND KEEP ON FARMIN' AND ALL.

I DON'T KNOW WHY NOT!

LIVIN' HERE IN BEVERLY HILLS WITH ALL THESE **DANGED** MOVIE STARS AIN'T MY IDEE OF LIVIN'! WHY, THEY WON'T EVEN LET JETHRO HERE HUNT FER POSSUM!

OH, AH KIN LIVE WITHOUT POSSUM, UNCLE JED. SMATTER OF FACT, I THINK I'LL TAKE ME A LITTLE AFTER-BREAKFAST NAP.

I'M GOIN' FER A SWIM IN TH' CEMENT POND.

SEE WHAT I MEAN, JED? GOT NOTHIN' BETTER TO DO THAN LAY AROUND GETTIN' HAWG FAT!

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MEBEE YOR RIGHT, GRANNY. P'RAPS WE SHOULD FIND US A HOBBY OR SUMTHIN'...

COURSE WE SHOULD!

MORNING! I'M EARL CHESTER, ONE OF YOUR NEIGHBORS. I WAS JUST WONDERING IF YOU COULD LEND ME A HAND...

WELCOME, NEIGHBOR! BE GLAD TO HEP YA!

I CAN'T GET MY CAR STARTED, AND I THOUGHT YOU MIGHT BE ABLE TO GIVE ME A PUSH.

WHY, SURE THING! I'LL JUST GET MY NEPHEW JETHRO.

BUT I THOUGHT YOU'D PUSH **MY** CAR WITH **YOUR** CAR.

SHUCKS, MR. CHESTER. THAT WON'T BE NECESSARY WITH JETHRO HERE. YOU JUST CLIMB INTO YOR VEE-HICLE.

JETHRO UNLIMBERS HIS MUSCLES AND...

WOW! WHAT STRENGTH!

TAINT NOTHIN', MR CHESTER. SHOULDA SEED THE BOY HERE CARRY A SICK PLOW HORSE TO THE VET LAST YEAR!

I DON'T KNOW HOW TO THANK YOU BOYS. NOW I WON'T BE LATE GETTING TO THE STUDIO.

STUDIO? WHAT'S A STUDIO?

GOLDEN HARVEST STUDIOS. THAT'S WHERE I WORK. I'M A PRODUCER. WHICH REMINDS ME, I'D BETTER GET GOING. GOT A LOT OF PROBLEMS TO HANDLE TODAY.

SO LONG, BOYS. AND THANKS AGAIN!

DON'T MENTION IT, NEIGHBOR. ALWAYS WILLIN' TO HEP OUT A NEIGHBOR.

WHAT DO YOU RECKON A PRODUCER IS, UNCLE JED?

NOW AIN'T THAT A SILLY QUESTION? A PRODUCER IS A MAN WHO GROWS PRODUCE, A'COURSE. **TOMATERS, CORN, 'TATERS.** MUST BE A FANCY NAME FOR **FARMER.**

HE MUST HAVE A MIGHTY BIG FARM. THAT SHOR IS A EXPENSIVE CAR HE'S GOT THERE.

EVATHANG OUT HERE IS BIGGER 'N BETTER, JETHRO. EVEN THE FARMS!

...AND HIS FARM IS CALLED GOLDEN HARVEST STUDIOS! HE MUST GROW A HEAP A' 'TATERS THERE!

HE DON'T LOOK MUCH LIKE A FARMER TO ME.

YOR RIGHT, GRANNY. GUESS FARMIN'S ALL DIFF'RENT OUT HERE.

SAID HE HAD HIMSELF A LOTTA PROBLEMS ON THAT FARM OF HIS. TOO BAD...

BY CRACKY! I THINK I THUNK US UP A WAY TO KEEP BUSY. WE'LL JUST MOSEY ON DOWN TO THE GOLDEN HARVEST STUDIO AND HEP MR. CHESTER WITH SOME OF HIS FARM PROBLEMS!

GRAND IDEE, UNCLE JED!

NEVER DID TAKE TA STICKIN' MY NOSE IN WHERE IT DON'T FIT.

BUT THIS WOULD JUST BE ACTIN' NEIGHBORLY. I'LL BET WE COULD FIX UP MR. CHESTER'S FARM TROUBLE IN JIG TIME.

HEY, GRANNY, HOW COME YOU'S WASHIN' THEM DISHES BY HAND? WHYN'T YA USIN' THAT THAR 'LECTRIC DISH WASHER I BOUGHT YA?

CAUSE IT SOUNDS LIKE A SNORTIN' BULL

BESIDES, IT WAS THE BEST PLACE I COULD THINK OF FOR LULU TO SNUGGLE UP WITH HER KITTENS!

OH, NO! THAT THAR'S THE MOST NEW FANGLED KITTY CORNER I EVER DID SEE!

JED AND HIS FAMILY ARE JUST ABOUT THE ONLY PEOPLE IN TOWN WHO DON'T KNOW THAT "GOLDEN HARVEST STUDIOS" **PRODUCES MOVIES, NOT VEGETABLES.**

THEY SURE GOT A FUNNY LOOKIN' ENTRANCE TO THEIR FARM!

LOOKS LIKE THEY EVEN RAISE A FEW HEAD OF HORSES! IT'S DOWN-RIGHT **GEE-GANTIC!**

LOOKS LIKE WE GOT OUR WORK CUT OUT FER US, TRYIN' TA HEP MR. CHESTER STRAIGHTEN OUT THIS MESS!

CRAZIEST-LOOKIN' BUNCHA COWHANDS I EVER DID SEE!

GOLDEN HARVEST STUDIOS

WHAT DO WE HAVE HERE? I DIDN'T KNOW WE WERE SHOOTING ANY HILLBILLIES TODAY!

SHOOTIN' HILLBILLIES? MEBEE I'D BEST GO HOME AND GIT MY SHOTGUN, UNCLE JED!

WE CAME TO HEP OUR NEIGHBOR, MR CHESTER, AND WE'S GONNA HEP HIM!

WELL, WHY DIDN'T YOU SAY YOU WERE FRIEND'S OF MR. CHESTER? GO ON THROUGH...

NOW, THAT'S MORE LIKE IT.

WOW-EE! WHAT A SPREAD! BUT I DON'T SEE NO CROPS GROWIN'. MUST DO ALL THEIR PLANTIN' IN THEM BIG BUILDIN'S YONDER.

STAGE 2

MODRIN FARMIN'! **PSHAW!**

THEM'S THE BIGGEST, STRANGEST GREEN-HOUSES I EVER DID SEE!

NO WONDER OUR NEIGHBOR'S HAVIN' TROUBLES. YA CAN'T GROW CROPS WITH-OUT SUNLIGHT.

WELL LET'S FIND MR. CHESTER. HE MUST BE IN ONE OF THEM GREENHOUSES...

TELL ME, SON, WHERE DO YA KEEP THE TOMATERS AROUND HERE?

TOMATOES? YOU SHOULD FIND A BUNCH OF THEM OVER ON SOUND-STAGE 3. BUT AREN'T YOU A LITTLE OLD FOR THAT STUFF, OLD TIMER?

WONDER WHAT HE MEANT, UNCLE JED? ... TOO OLD FER TOMATERS?

BEATS ME... WELL LET'S GO ON AND TAKE A LOOK AT THE CROP...

SOUND STAGE 3

YOW-EE! THEM AIN'T THE KINDA' TOMATERS WE WAS LOOKIN' FER, BUT THEY'LL DO IN A PINCH!

MR. CHESTER SHOR DOES KNOW HOW TO LIVE GOOD!

NO WONDER HIS FARM'S IN TROUBLE. LOOKIT ALL THEM FARMHANDS SETTIN' IN A DANCEHALL, GAWKIN' AT THEM DANCIN' WIMMIN!

I'M GONNA **GO** AND **PICK** ME ONE OF THEM TOMATERS RIGHT OFFEN THE VINE!

JETHRO! COME BACK HERE!

JETHRO DOESN'T REALIZE IT BUT HE'S ABOUT TO CAUSE A LOT OF CONFUSION!

I'D SHOR LIKE THE NEXT DANCE, MISS!

STOP THE CAMERAS!

I DON'T KNOW WHO YOU PEOPLE ARE, BUT YOU'VE RUINED **$10,000** WORTH OF FILM!

FILUM? YOUNG FELLER, I'LL THANK YA TA MIND YER MANNERS WHEN TALKIN' TA YER ELDERS!

I TELL YOU, THIS AIN'T NO FITTIN' WAY FER YOU FOLKS TO CARRY ON. YOU SHOULD BE OUT IN THE FIELDS, TENDIN' YOUR CROPS!

COME ON, GRANNY., I DON'T THINK THEY'S GONNA PAY NO HEED TO YA!

OUT! OUT!

NO WONDER MR. CHESTER'S FARM IS GOIN' TO RUIN!

NOW, GRANNY, HE PROBABLY JUST RENTED OUT SOME SPACE TO THEM MOVIE PEOPLE TO BRING IN A LITTLE EXTREE CASH.

SLAM

WE'D BEST FIND MR. CHESTER AND TELL HIM WE'S HERE TO HEP HIM.

MEBBE HE'S OVER IN ONE OF THEM OTHER GREENHOUSES, DADDY...

THAT SHOR IS A FUNNY SMELL COMIN' OUTA HERE.

SMELLS LIKE LIVESTOCK TO ME. THIS MUST BE THE BARN.

HERE WE GO AGAIN! THE FAMILY IS ABOUT TO SEE ANOTHER AMAZING SIGHT!

IT'LL BE INTERESTIN' TO SEE WHAT KINDA CRITTERS THEY RAISE 'ROUND HERE...

SOUNDSTAGE # 4
BAD BULLS
FILMING
IN PROGRESS

NOW I WONDER WHICH ONE OF THESE DOORS WE SHOULD TRY...

I'LL JUST HAVE ME A PEEK AT WHAT'S GOIN' ON IN HERE...

BY GOLLY! THAT THAR BULL SHOR DOES LOOK MEAN AND VICIOUS!

MEANWHILE IN ANOTHER PART OF THE STUDIO...

BUT I **MUST** TALK TO MR. CHESTER AT ONCE! SOME **CRAZY PEOPLE** JUST TRIED TO RUIN MY MOVIE!

MR. CHESTER
PRIVATE

I'M SORRY, MR COCAVICH, BUT MR. CHESTER CANNOT BE DISTURBED HE'S WITH HIS PSYCH.ATRIST!

AND, IN THIS DREAM I KEEP HAVING, PEOPLE ARE ALWAYS TRYING TO HELP ME, BUT THEY ONLY MAKE THINGS WORSE...

HMM...VERY INTERESTING. NATURALLY, YOU SHOULD WELCOME THE HELP OF ANYONE...TELL ME MORE...

ELLY BELIEVES SHES FOUND ANOTHER OPPORTUNITY TO HELP MR. CHESTER.

CAN'T HAVE NO WILD BULL HURTIN' ONE OF MR. CHESTER'S FARMHANDS...

THAT FELLER DON'T LOOK LIKE HE KIN HANDLE NO SNORTIN' BULL. BUT I'VE SEEN MEANER ONES BACK HOME!

NOW, YOU JUST **SIMMER DOWN THAR**, MR. BULL. THIS FELLER HERE AIN'T NO MATCH FER YOU!

NOW, SEE HERE, MISS YOU CAN'T BUST IN HERE LIKE THIS.

DON'T BE EMBARRASED, FRIEND I KIN HANDLE THIS CRITTER FER YA!

YA SEE, STRANGER, I DONE GROWED UP WITH BULLS, SO I KNOW 'EM REAL GOOD.

LOOK OUT! HERE HE COMES!

THEY AIN'T NUTHIN' TO T, FRIEND NOW, WHAT'S THAT YOU WAS SAYIN'?

NOTHING, MISS... EXCEPT THAT YOU JUST STOLE MY BIG SCENE FROM ME!

ZOOM

I DON'T KNOW WHO YOU ARE, BUT YOU JUST RUINED MY ONLY BULL! NOT TO MENTION MY ENTIRE MOVIE!

NOW, JUST **HOLD ON THERE,** MISTER, YOU OUGHTA KNOW BETTER'N TO STAND A MAN OUT HERE ALONE IN FRONT OF A WILD BEAST LIKE THAT!

FROM NOW ON YOJ JUST STOP THIS NON SENSE AND BE A GOOD BOY HERE'S SOME SJGAR

I DON'T BELIEVE IT! **I DON'T BELIEVE IT!**

WHERE .N TARNATION DID GRANNY AND ELLY MAY GO OFF TO ²

DUNNO. UNCLEJED. MEBBE THEY'S IN HERE .

LOOKS LIKE THE BOYS HAVE STUMBLED ONTO THE C TY OF TROY AND THE TROJAN HORSE!

WELL, I'LL BE! THAT'S THE BIGGEST DANGED **PLOW HOSS** I EVER DID LAY MY EYES ON! MUST BE 300 HANDS HIGH!

I AIN'T MET THE FELLER YET COULD RIDE THAT CRITTER!

I DO DECLARE! THAT'S THE DOGGONEST HOSS! IT CARRIES IT'S RIDERS **INSIDE** OF IT! LOOKS LIKE THEY'S FIXIN' TO HAVE A FAMILY FEUD!

MR. CHESTER'S FARM SHOR IS A MESS!

YOU BOYS OUGHTA SHAME YOJRSELVES 'STEAD OF PLAY.N' SOLDIER, YOU SHOULD BE PLANTIN' MR. CHESTER'S CORN.

SEZ WHO?

CLEAR OUT YOU HICKS! BEFORE WE THROW YOJ OJT!

PUT ME DOWN, YOU BIG APE!

I'LL TEACH YA TO HAVE A MIGHT MORE RESPECT, TIN SOLDIER!

COME ON, JETHRO, WE'D BEST REPORT ALL THIS **GOLDBRICKIN'** TO MR. CHESTER RIGHT AWAY!

BUT YOU **MUST** LET US SPEAK TO MR. CHESTER! HIS ENTIRE STUDIO IS UNDER ATTACK BY A DANGEROUS ENEMY!

MR. CHESTER LEFT INSTRUCTIONS THAT HE IS ABSOLUTELY NOT TO BE DISTURBED! YOU'LL JUST HAVE TO WAIT!

SO WHEN PEOPLE WANT TO HELP YOU, IT MEANS THEY LIKE YOU.

MAYBE YOU'RE RIGHT, DOCTOR. MAYBE I SHOULD WELCOME THE KINDNESSES OF OTHER PEOPLE..

WHY, JUST THIS MORNING MY NEW NEIGHBORS HELPED ME GET MY CAR STARTED.

YOU SEE? PEOPLE WANT TO BE FRIENDLY. YOU'RE LUCKY TO HAVE SUCH HELPFUL NEIGHBORS!

THIS IS PURELY THE **WORST** MISMANAGED FARM EVER! I'LL BET THAR'S MORE FOOLISHNESS GOIN' ON IN HERE...

LAND A' GOSHEN! THIS MUST BE WHERE THEY KEEP THE SUN!

NO WONDER MR. CHESTER'S HAVIN' HIS TROUBLES. THE WAY THEY BURN 'LECTRICITY AROUND HERE, YOU'D THINK IT DIDN'T COST NOTHIN'

NOW, SOMEBODY COULD DO MR. CHESTER A BIG FAVOR AND SAVE HIM A HEAP OF CASH BY TURNIN' OFF THESE LIGHTS...

HEY! WHAT NUT TURNED OUT THE LIGHTS? GIVE ME BACK MY **SUN**!

SOMEBODY CALL THE STUDIO POLICE!

HOLD YOR HEAD ON, YOUNG FELLER. I DIDN'T KNOW YOU AND YOUR FRIENDS WAS **TAKIN' A SUN BATH!**

I WAS JUST TRYIN' TO SAVE SOME CASH ON 'LECTRIC TY THIS HERES THE DANGDEST FARM EVER:

I DON'T KNOW WHAT YOU'RE TALKING ABOUT, LADY, BUT I'VE GOT WORK TO DO PLEASE KEEP OUT OF THE WAY!

OKAY, GANG, LET'S TAKE THE BEACH SCENE FROM THE BEGINNING AGAIN.

I'LL JUST AMBLE ON OVER HERE, AND SEE WHAT A "BEACH SCENE" IS...

MR CHESTER SURE HAS GOT A FUNNY WAY OF RUNNIN' A FARM...

WATCH OUT, GRANNY! DON'T TOUCH ANY MORE SWITCHES!

SAM AND JILL ENTER FROM THE FAR END OF THE BEACH. THEY'RE IN LOVE.

GAW-LEE! LOVE ON A FARM!

NOW LET'S TAKE IT FROM THERE. IT'S A LOVELY, CALM DAY. NOT A RIPPLE ON THE OCEAN...

NOW, GRANNY, WE WARNED YOU ABOUT THAT SWITCH!

UNCLE JED, THAR'S OLD GRANNY NOW!

HI, BOYS. COME ON IN! I FOUND ME A PRIVATE OCEAN!

CLICK

WHO ARE YOU PEOPLE? DO YOU REALIZE THE TROUBLE YOU'RE CAUSING?

SIMMER DOWN, THAR, YOUNG FELLER. WE WAS JUST PASSIN' THROUGH.

YOU PEOPLE BETTER LEAVE BEFORE I HAVE YOU THROWN OUT!

WE'LL GO PEACEABLE...

HOW DO YOU EXPECT US TO EVER FINISH OUR WORK WITH ALL THESE INTERRUPTIONS?

I DUNNO MISTER, BUT YOU BETTER HURRY IT UP. LOOK'S LIKE THE TIDE'S A COMIN' IN!

SOMEBODY HAD A **GREAT** IDEE. A LITTLE SWIM .S JUST THE THING UNDER ALL THESE HOT LIGHTS!

THIS IS THE LIFE! A DAY AT THE BEACH— AND WITH **PAY!**

HELP! I CAN'T SWIM!

WELL, IT'S TIME YOU LEARNED!

SAVE ME! **PLEASE** SAVE ME!

STOP YOR DANGED FIDGETIN'. I'LL SAVE YA!

MIGHT AS WELL TAKE ADVANTAGE OF ALL THIS WATER, AND DO A PIECE A' LAUNDRY.

YOU PEOPLE LEAVE THIS STUDIO **IMMEDIATELY!** YOU HAVE TURNED MY LOVE SCENE INTO A **DISASTER AREA!**

IS THAT ANY WAY TO TALK TO A LADY WHAT JIST SAVED YOR LIFE? **UNGRATE!**

HELP! SAVE ME!

THERE HE GOES AGIN, GRANNY. YA GONNA SAVE HIM THIS TIME?

WHAT FIR? FELLER WITH ALL HIS HOT AIR COULD NEVER **SINK!**

ELLY MAY! WHERE YA BIN, CHILD?

I'M 'BOUT TA ASK YOU THE SAME THING. THIS HERE PLACE IS PLUMB NUTTY!

RECKON WE'D BEST FIND OUR NEIGHBOR, MR. CHESTER, PURTY QUICK. AFORE ALL THESE PEOPLE 'ROUND HERE RUINS HIS FARM.

MEBBE HE'S IN HERE...

THE WAITING LINE IS GETTING BIGGER AT MR CHESTER'S OFFICE. .

IT WAS HORRIBLE MY BEAJTIFUL BEACH! AND THEY TRIED TO **DROWN** ME! I MUST SEE MR CHESTER AT ONCE!

YOU'LL JUST HAVE TO WAIT IN LINE. MR CHESTER SHOULD BE FINISHED SHORTLY.

THOSE DEAR SWEET, WONDERFUL HILL FOLK IT WAS HARD FOR ME TO REALIZE THAT THEY REALLY WANTED TO HELP ME, BUT NOW I CAN SEE THAT THEY MEANT IT SINCERELY. IF THERE WERE ONLY MORE PEOPLE LIKE THEM IN THIS WORLD...

THERE THERE NOW, MR. CHESTER MUSTN'T CRY HERE'S MY HANDKER-CHIEF WE STILL HAVE A FEW MINUTES

I'M SORRY, DOCTOR. I JUST GOT ALL CHOKED UP, THINKING ABOUT THOSE KIND, HELPFUL PEOPLE.

JIMINEE! WE'S ENTERED US INTO ANOTHER WORLD! LOOKA THEM THAR MEN FROM MARS!

PSHAW! THESE FELLER'S KIN FIND MORE WAYS TO KILL TIME 'STEADA DOIN' THEIR FARM CHORES.

THEY'S PLAY-ACTIN' LIKE THEY'S REALLY ON SOME SPACE PLANET. AIN'T THAT A CAUTION!

SHUSH UP NOW, ELLY MAY. THIS IS MIGHTY INTERESTIN!

WE HAVE COME TO MARS AS FRIENDS.

NOW AIN'T THAT RIGHT NICE ² THEY'S GONNA GET REAL CHUMMY. SECH A NICE PEACEFUL GAME.

AH WOULDN'T BE TOO SHOR A' THAT, GRANNY AH SEES TROUBLE ACOMIN'!

HOO-WEE! I SEED WHAT YA MEANS, JETHRO! THAT THAR LOOKS LIKE THE START OF THE BIGGEST BOLL WEEVIL IN ALL CREE-ATION!

ODDS ARE, THEM FELLERS DONT EVEN KNOW IT'S ABEARIN' DOWN ON THEM! WE'D BEST TELL 'EM!

CLICK CLICK

WHIRR

THE "HELPFUL" HILLBILLIES MOVE TO THE "RESCUE" ONCE AGAIN!

WE MUST STOP THE MONSTER BEFORE IT DESTROYS US ALL!

CLICK

ZZZIP

CLICK

ZZZIP

CLICK

NO WONDER MR. CHESTER CAIN'T GROW NO CROPS ON THIS HERE FARM! CRITTERS LIKE THAT'S EATIN' ALL THE SEEDS!

SHUCKS, THEM PEA-SHOOTERS AIN'T GONNA MAKE EVEN A DENT IN THAT THAR MOSQUITA!

JETHRO! YA CAIN'T FIGHT THAT THANG!

THIS CRITTER GIVES OFF THE DANGDEST NOISES AH EVER DID HEAR COMIN' OUT OF A INSECT!

CLICK

CLICK

WELL, THAT MAKES NO NEVER-MIND! GOT TO STOP THIS FELLER AFORE HE HURTS SOMEBODY!

WAIT! STOP!

DOGGONE TOUGHEST CRAWLER I EVER COME ACROSST!

CLANK WHAM

THAT VARMINT'S MADE A' SCRAP IRON AND CHICKEN WIRE!

STOP! ARE YOU CRAZY? IT TOOK US SIX MONTHS **TO BUILD THAT THING!**

YA MEAN YA BUILT THIS HERE CRITTER? **ON PURPOSE?** YOU MUST BE LOOK.N' TO DEESTROY YORSEF!

I MUST BE HAVING A NIGHTMARE! I KNOW IT'LL ALL BE OVER IN A MINUTE!

YOU'LL BE PUNISHED FOR THIS YOUNG MAN!

DIDN'T MEAN NO HARM! YAIN'T GONNA TELL MY MOMMA, AIR YA?

W-A-A-H YOU RUINED MY BEAUTIFUL MONSTER! **W-A-A-A-H!**

SERVES YA RIGHT, TALKIN' TO POOR DELICATE JETHRO HERE LIKE THAT!

YOU TELL 'EM UNCLE JED! HE'S A NASTY OLD MAN!

I RECKON WE OUGHT'A HEAD HOME 'AFORE THESE PEOPLES DRIVES US CLEAR OUTA OUR KOOKOOS!

WE COME HERE TO HELP NEIGHBOR CHESTER AND THAT'S WHAT I AIM 'TA DO...

WE'S BOUND TA COMPLETE OUR SWORN NEIGHBORLY DUTIES... MEBBE HE'S IN HERE.

IF YOU SAY SO, JED.

I WANT MR. CHESTER! **W-A-A-H!** THOSE CRAZY PEOPLE BROKE MY MONSTER! **W-A-A-H!**

YOU MUST STOP CRYING, MR. POPPOCHEK! MR CHESTER WILL BUY YOU A BRAND NEW MONSTER AS SOON AS HE FINISHES HIS CONFERENCE.

YOU'VE TAUGHT ME TO LOVE EVERYBODY, DR. WIMBO! YOU'VE MADE ME SEE THAT PEOPLE ARE REALLY WONDERFUL!

YOU MUST TRY TO CONTROL YOURSELF, MR. CHESTER.

YOU'VE MADE A NEW, PEOPLE-LOVING MAN OF ME, DR. WIMBO HOW CAN I EVER THANK YOU?

JUST PAY MY BILL WHEN IT COMES IN THE MAIL!

THAT'S THE STRANGEST LOOK'N CROP OF **VEGETABLES** I EVER D.D SEE! AND LOOKA THEM **HAWGS!** THEY'S B.G AS HOUSES.

NO WONDER WE AIN'T SEED NO CROPS 'ROUND HERE AFORE. THEM **HAWGS** .S EAT N' EVRATHANG THAT GOT ROOTS.

NOW'S THE TIME FER US TO REALLY HEP OUT MR. CHESTER. HAWGS THIS BIG'LL EAT HIM OUTA EVATHANG HE OWNS. HAND' ME THAT THAR SHOTGUN!

THERE IT IS, UNCLE JED. WATCHA GONNA DO?

I'M GONNA STAMPEDE THESE HAWGS! TURN EM OUT TO PASTURE WHERE THEY KIN EAT OFF NATURE AND STOP DEVOUR-IN' MR. CHESTER'S CROPS. OPEN THEM DOORS JETHRO.

I HOPE YOU'S DO N' THE R.GHT THANG, JED

THEM **HAWGS** HAS GROWED TOO BIG AND FAT TO BE MUCH GOOD TO ANABODY. CAIN'T UNDERSTAND WHY CHESTER LET 'EM GET SO BIG AND RUMPY!

WHAT ARE YOU DOING? THERE IS NO ELEPHANT STAMPEDE IN THIS MOVIE!

BAM!

AIEE! HELP! I'M AFRAID OF ELEPHANTS!

I KNOWED IT WEREN'T A GOOD IDEE TO COME DOWN HERE. THE SIZE OF A MAN'S HAWGS IS HIS OWN BUSINESS!

LOOKEE, UNCLE JED! YA DONE STRUCK OIL AGAIN. SAME AS YA DID BACK HOME!

I GUESS I JIST GOT ME A NOSE FER BLACK GOLD!

IS THAT SO? WELL, YOU JUST SHOT A HOLE IN AN **OIL TANK ON THE ROOF!** THAT'S A PRETTY SNEAKY WAY TO STRICK IT RICH!

OOOPS! SORRY! I'LL SETTLE IT UP WITH MR. CHESTER.

NOW WE JIST GOTTA FIND MR CHESTER. THIS THANG HAS GOT TOO DANGED OUTA HAND!

THAT AIN'T NO LIE, UNCLE JED!

NOW, WHAT IN TARNATION'S GOIN' ON HERE? LOOKS LIKE SOME SORTA JUNGLE FISHFRY.

WONDER WHAT THEY'RE DOIN' WITH THAT THAR SWEET, YOUNG THING...?

WILL YOU LOOK AT THAT! THEY'S SET ON BURNIN' UP THAT SWEET YOUNG THANG!

THAT'S THE BARE-FACED LIMIT! CAIN'T LET 'EM GET AWAY WITH THAT!

THERE ARE **50 ELEPHANTS** RUNNING WILD ALL OVER THE STUDIO! MY MOVIE IS RUINED AND OUR LIVES ARE IN DANGER!

MR CHESTER SHOULD BE FINISHED ANY MINUTE NOW. IF YOU'LL ALL JUST BE PATIENT FOR—

WHAT'S GOING ON HERE—A PARTY? WHAT CAN I DO FOR YOU GENTLEMEN?

THEY FLOODED MY BEACH!

THEY RUINED MY MONSTER!

THEY STAMPEDED MY ELEPHANTS!

AND NOW THEY'RE DESTROYING MY NATIVE **SACRIFICE!**

WILL SOMEBODY **PLEASE** TELL ME WHAT'S GOING ON?

OH, NO! MR. CHESTER! YOU'D BETTER LOOK OUT THIS WINDOW!

WHAT A MOVIE SCENE! I DON'T REMEMBER THAT ANY OF OUR FILMS ARE SUPPOSED TO HAVE SUCH A SHOT! IT'LL BE THE MOST EXCITING PICTURE EVER MADE!!

NOT SUPPOSED TO BE?? THOSE FOUR PEOPLE—THEY LOOK VERY FAMILIAR— **MY NEW NEIGHBORS!** OH, NO!

O-O-H-H-H

MR. CHESTER! YOU CAN'T FAINT NOW! YOU MUST STOP THEM!

YOU'LL BE JIST FINE NOW, MISS!

PUT ME DOWN, YOU BIG OX!

LOOKS LIKE SHE DON'T APPRECIATE BEIN' SAVED, JETHRO!

WHAT DO YOU PEOPLE THINK YOU'RE DOING? DO YOU REALIZE WHAT YOU'VE DONE?

HOWDY, MR. CHESTER. WE'VE BIN LOOKIN' ALL OVER FER YA. WELL, WE'S STRAIGHTENED OUT YOR FARM A MIGHT!

STRAIGHTENED—??? YOU'VE RUINED MY ENTIRE STUDIO! I'VE LOST A FORTUNE! I'LL SUE YOU FOR EVERY LAST PENNY YOU'VE GOT!

NOW, THAT'S WHAT I CALLS NERVE. WE GO TO ALL THIS TROUBLE, AND HE DOESN'T 'PRECIATE IT A BIT!

WE WAS JUST TRYIN' TO BE NEIGHBORLY AND HEP YA GIT YOR CRAZY FARM IN SHAPE. BUT IF YOR LOCO ENOUGH TO THINK WE COST YA MONEY; JIST NAME YOR PRICE!

LOOK AT THAT BANKROLL! THAT'S ENOUGH TO BUILD A NEW STUDIO!

WHY, EH, THANK YOU. BY THE WAY, I'D LIKE TO TALK TO YOU SOMETIME ABOUT INVESTING SOME IN MY NEXT "CROP," **NEIGHBOR!**

YA SEE THAT? TURNS OUT HE APPRECIATES OUR NEIGHBORLY HELP AFTER ALL!

MR. CHESTER! WATCH OUT!

50 THOUSAND, 60 THOUSAND... LET'S SEE, I'LL BUILD THE NEW STUDIO OVER THERE AND...

MR. CHESTER! YOU CAN'T RIDE AROUND ON THAT ELEPHANT! YOU'LL BE **LATE FOR YOUR NEXT APPOINTMENT!**

FUNNY HOW LITTLE THANGS KIN MAKE SOME PEOPLE FRIENDLY. ALL IT TOOK TO MAKE MR. CHESTER SMILE WAS THAT LITTLE BUNCHA MONEY YA GIVE HIM, JED...

SHOR IS A STRANGE KINDA FARM. HE'LL NEVER MAKE A PLUG NICKEL WITH IT!

THAT'S HIS BUSINESS. WE DONE OUR SHARE AS GOOD NEIGHBORS. BUT IF I WAS HIM, I'D FERGIT ABOUT FARMIN'. HE'S GOT ENOUGH GADGETS AND LOONY FOLKS AROUND THAR TO TURN THAT PLACE INTO A MIGHTY SUCCESSUL **MOVIN' PITCHER STUDIO!!**

GOOD BOOKS

I BRUNG US SOME BOOKS SO'S WE KIN DO SOME LEARNIN' FOR SMART CONVERSATION.

WASTE A' MONEY! WHAT AIR THEY GOOD FER? CAIN'T EAT 'EM, CAIN'T DO NOTHIN' WITH 'EM!

THEY SHOR IS PURTY!

WE SHOR KIN LOOKA ALL THEM PITCHERS!

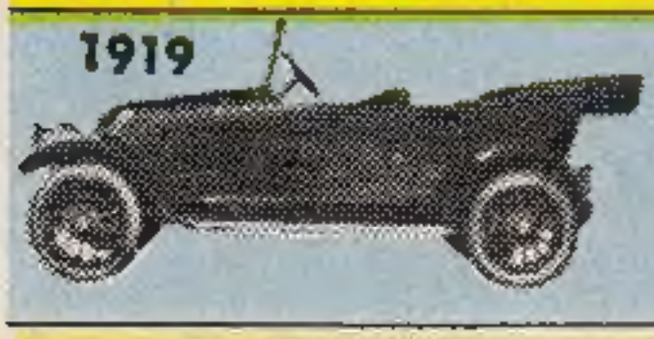
HATE TO SEE ALL THAT MONEY GOIN' TO WASTE. MUST BE SUMTHIN' SENSIBLE THEM BOOKS KIN DO...

NOW THAT'S MORE LIKE IT. THEY KIN KEEP ALL THE FURNITURE FROM WOBBLIN'. I GUESS MEBBE BOOKS CAN BE USEFUL, JED!

GRANNY, YOU'S THE STUBBORNEST WOMAN ON TWO FEET, BUT WE LOVE YA!

147 FAMOUS AUTOMOBILES

1918


1919

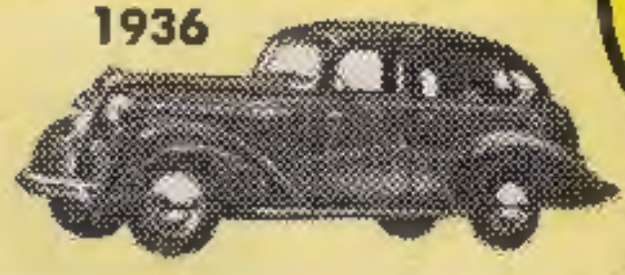
1920

1921

Only $2.49

1934

1935


1936

1937

1938

1939

1940

1941

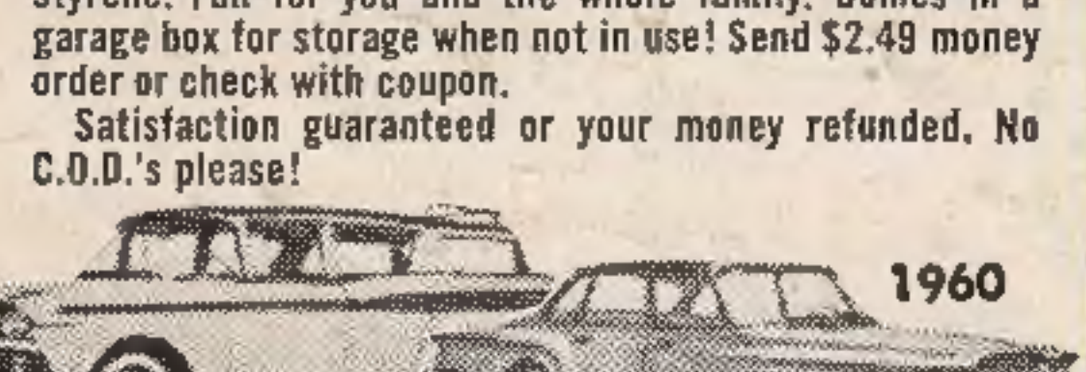
1948

1949

1950

1951

1958



Comes packed in this special garage box in which to store your models!

KIDS! Here's the greatest assortment of famous cars from Grandpa's days to today! Yes, a model car for each year from 1915 thru 1963! And there's 3 each of each model so that you can trade them and save them! EACH MODEL HAS THE NAME OF THE AUTOMOBILE AND YEAR ON IT — each on its own base, 49 different models, 147 pieces to the set. Made of pure plastic styrene. Fun for you and the whole family. Comes in a garage box for storage when not in use! Send $2.49 money order or check with coupon.

Satisfaction guaranteed or your money refunded. No C.O.D.'s please!

1960

1959

HERE'S A COMPLETE LIST OF CARS YOU GET

1915 Buick	1932 Essex	1949 Hudson
1916 Apperson	1933 Dodge	1950 Chrysler
1917 Oakland	1934 LaFayette	1951 Nash
1918 Baker Electric	1935 Cadillac	1952 Plymouth
1919 Franklin	1936 Terraplane	1953 Mercury
1920 Chevrolet	1937 Hupmobile	1954 Chrysler
1921 Case	1938 Ford	1955 Lincoln
1922 Mercer	1939 Packard	1956 Dodge
1923 Stearns	1940 Mercury	1957 DeSoto
1924 Chandler	1941 Plymouth	1958 Ford Thunderbird
1925 Locomobile	1942 Lincoln	1959 Rambler
1926 Cleveland	1943 Nash	1960 Valiant
1927 Jordan	1944 Willys Jeep	1961 Willys
1928 Kissel	1945 DeSoto	1962 Chrysler
1929 Auburn	1946 Dodge	1963 Oldsmobile
1930 Cord	1947 Kaiser	
1931 Durant	1948 Ford	

MAIL COUPON TODAY!

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Carle Place, L.I., N.Y.

Gentlemen:

Please send immediately full set of 147 auto models. I enclose $2.49. If not satisfied I may return for full refund.

NAME .....

ADDRESS .....

CITY ..... **ZONE** ..... **STATE** .....

Canadian and Foreign orders: $2.98 International Money Order with coupon.